

CURRICULUM VITAE

KATHY O'DELL

EDUCATION

Ph.D.	1992	The Graduate Center, City University of New York, Art History
M.A.	1982	University of California, Berkeley, Art History
B.A.	1973	Colby College, Art & French

Experience in Higher Education

2014-present	University of Maryland, Baltimore County (UMBC) Special Assistant to the Dean on Education and Arts Partnerships
2001-2014	UMBC, Associate Dean, College of Arts, Humanities, and Social Sciences
1998-present	UMBC, Associate Professor, Visual Arts
1993-1998	UMBC, Assistant Professor, Visual Arts
1992-1993	UMBC, Instructor, Visual Arts
1990 (Winter)	Stanford University, Visiting Lecturer, Art History
1986-1987 (Summer)	University of California, Berkeley, Visiting Lecturer, Art History
1985-1986	Adelphi University, Adjunct Instructor, Art History
1983-1989	School of Visual Arts, Adjunct Instructor, Art History

Experience in Other than Higher Education

1976-79	80 Langton Street, San Francisco, CA, Program Coordinator, 1977-79 Assistant Program Coordinator, 1976-77
1976-77	Daniel Weinberg Gallery, San Francisco, CA Gallery Assistant
1973-76	Bill Lange Securities, San Francisco, CA Assistant to Financial Advisor

Honors Received

1994	Distinguished Faculty Mentor Award, Phi Kappa Phi Society, UMBC
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Research Support and/or Fellowships

1997	\$20,000, Provost's Faculty Research Fellowship, UMBC
1995	\$5,000, Summer Faculty Fellowship, UMBC
1993	\$4,500, Summer Faculty Fellowship, UMBC
1989	Finalist, Newcombe Fellowship, Woodrow Wilson Foundation
1988	\$8,000, Luce Foundation Fellowship
1984-86 & 1982-85	\$1,700, William and Hannah Cohen Foundation Scholarship
1982-85	\$6,000 total, The Graduate Center, City University of New York Research Assistantship (1984-85) University Fellowship (1983-84) Art History Program Fellowship (1982-83)

Ph.D. Students

Jill Scheibler, 2014	Committee Member, Department of Psychology, UMBC
Donna Blankenship Taylor, 2012	Committee Member, Language, Literacy & Culture. UMBC
Mary Jo Aagerstoun, 2003	Committee Member, Art History, U of Maryland, College Park
Elissa Auther, 2000	Committee Member, Art History, U of Maryland, College Park
Saundra Goldman, 1999	Committee Member, Art History, U of Texas at Austin

Master's Students, Imaging & Digital Arts M.F.A. Program, UMBC

Victor F De M Torres	Chair (in progress)
Chanan Delivuk	Chair (in progress)
Kata Frederick	Committee Member (in progress)
Jason Hughes	Committee Member (in progress)
Tim Noble, 2014	Committee Member
Michael Farley, 2014	Chair
Lexie Mountain, 2014	Chair
Dominque Zeltzman, 2014	Chair
Carrie Rennolds, 2014	Committee Member
Mieke Gentis, 2013	Chair
Katie Heater, 2013	Committee Member
Meghan Flanigan, 2012	Committee Member
Ali Seley, 2012	Committee Member
Gary Kachadourian, 2012	Committee Member
<i>Matt Sterling, 2011</i>	<i>Oral Exam Questioner</i>
<i>Andy Hayleck, 2011</i>	<i>Oral Exam Questioner</i>
Natalia Panfile, 2010	Chair
Christine Ferrara, 2010	Committee Member
<i>Jaimes Mayhew, 2010</i>	<i>Oral Exam Questioner</i>
<i>Ruth Bowler, 2008</i>	<i>Oral Exam Questioner</i>
<i>Brita d'Agostino, 2007</i>	<i>Oral Exam Questioner</i>
<i>Ivy Parsons, 2007</i>	<i>Oral Exam Questioner</i>
Diana Jeon, 2006	Chair
Karen Howard, 2005	Chair
Nino Leselidze, 2005	Committee Member
Hadih Shafie, 2004	Committee Member
Jo Israelson, 2004	Committee Member
<i>Doug Holden, 2004</i>	<i>Oral Exam Questioner</i>
Barbara Tyroler, 2003	Committee Member
Jon Routson, 2003	Committee Member
<i>Bridget Hanlon, 2003</i>	<i>Oral Exam Questioner</i>
Cyriaco Lopes-Pereira, 2002	Chair
Paula Durette, 2002	Committee Member
Mina Cheon, 2002	Committee Member
Eileen Ragsdale, 2001	Chair
Margaret Flynn, 2001	Committee Member
Michael Baker, 2001	Committee Member
Christopher Brokaw, 2000	Chair
Scott Yoell, 2000	Committee Member
Tewodross Melchishua, 2000	Committee Member
Tiffany Holmes, 1999	Chair
Agnès Moon (Kathy Burdette), 1999	Committee Member
Cheryl Amato, 1999	Committee Member
David Crandall, 1999	Committee Member
<i>Kevin Ley, 1999</i>	<i>Oral Exam Questioner</i>
<i>Chris Peregoy, 1999</i>	<i>Oral Exam Questioner</i>
Inga Frick, 1998	Chair
Mary Croke, 1998	Chair
Leslie Heins, 1998	Chair
William-John Tudor, 1998	Committee Member
Kathy Marmor, 1998	Committee Member

Kirsten D'Andrea, 1997
 Claudia Herbst, 1996
 Keith Roberson, 1996
 Tammy Knipp, 1996

Committee Member
 Committee Member
Oral Exam Questioner
Oral Exam Questioner

Undergraduate Students

Christina Stanley, UMBC Provost's Undergraduate Research Fellowship, 1999-2000, Mentor
 Paula Durette, UMBC McNair Scholar, 1997-98, Mentor
 Elizabeth Donovan, UMBC Provost's Undergraduate Research Fellowship, 1996-97, Mentor

Publications

Peer-Reviewed & Non-Peer-Reviewed Works

(Peer-reviewed indicated at end of citation in **bold parens**)

Book

Contract with the Skin: Masochism, Performance Art, and the 1970s. Minneapolis: University of Minnesota Press, 1998. **(Peer-reviewed)**

Exhibition Catalog

Kate Millett, Sculptor: The First 38 Years. Baltimore: Fine Arts Gallery, UMBC, 1997.

Journal

Kathy O'Dell & Marc Molino, co-editors. *Link: A Critical Journal on the Arts* 5, special issue on "Hysteria," Fall 2000.

Articles/Book Chapters

"The Secret and the Stitch: Annet Couwenberg, Inside and Out," *Textile: The Journal of Cloth & Culture*, v.10, no.1 (March 2012): 28-43. **(Peer-reviewed)**

"In the Field with Alice Hutchins," *Women & Performance: A Journal of Feminist Theory*, v.19, no.3 (November 2009): 411-432. **(Peer-reviewed)**

"Behold!" in *Live Art on Camera*, ed. Alice Maude-Roxby. Southampton, England: John Hansard Gallery, 2007, 30-38.

"Prints and Plates, Hugs and Kisses," in *Intermedia: The Dick Higgins Collection at UMBC*, ed. Lisa Moren. Baltimore: Albin O. Kuhn Library Gallery, 2003, 65-66.

"Artists Who Perform: Giving Stardom the Slip?" in *I Can't Believe It's You, I Can't Believe It's True*. Sackville, New Brunswick, Canada: Owens Art Gallery, 2001, 10-45.

"Time Clocks and Paradox: On Labor and Temporality in Performance Art," in *Tempus Fugit*, ed. Jan Schall. Kansas City, MO: Nelson-Atkins Museum of Art, 2000, 158-171.

"Crossing Over the Line: Matt Mullican's Hypnosis Performances and the Power of Metaphor," in *Matt Mullican: More Details from an Imaginary Universe*, ed. Michael Tarantino. Porto, Portugal: Museu de Arte Contemporânea de Serralves, 2000, 24-25.

"Displacing the Haptic: Performance Art, the Photographic Document, and the 1970s." *Performance Research: A Journal of Performing Arts* 2, no.1 (Spring 1997): 73-81. **(Peer-reviewed)**
 (Excerpt reprinted in *The Artist's Body*, ed. Tracey Warr & Amelia Jones. London: Phaidon Press, 2000, 215.)

"Fluxus Feminus," *TDR: The Drama Review* 41, no.1 (Spring 1997): 43-60.

"Shaping Identity, Reshaping Constraints: The Sculpture of Kate Millett," in *Kate Millett, Sculptor: The First 38 Years*, ed. Kathy O'Dell. Baltimore: Fine Arts Gallery, University of Maryland, Baltimore County, 1997, 1-39; Millett "Biography and Bibliography," 83-85.

"Golden Gutters: Notes on the History of Cabaret," *Link: A Critical Journal on the Arts* 1 (Summer 1996): 62-83.

"Lutz Bacher's 'Playboys': The Morphology of Jokes and Other Questions," *Lusitania* 6 (1994): 71-78.

"Performance, Video, and Trouble in the Home," in *Illuminating Video: An Essential Guide to Video Art*, ed. Doug Hall and Sally Jo Fifer. New York & San Francisco: Aperture Press in assoc. with Bay Area Video Coalition, 1990, 135-151, 501-505.

"The Performance Artist as Masochistic Woman," *Arts Magazine*, v.62, no.10 (Summer 1988): 96-98.

"Through the Image Maze," *Art in America*, v.76, no.1 (January 1988): 114-123.

Fourteen catalog essays on artists' works in *The Empire State Plaza Collection: Art for the Public*, ed. Elizabeth W. Easton. Albany & N.Y.: Empire State Plaza Art Commission in assoc. with Harry N. Abrams, 1987. (Artists' names and page numbers available upon request.)

"Metacritical Strategies: Readings of Giacometti in America," in *Alberto Giacometti and America*, ed. Tamara S. Evans. NY: Graduate School and University Center, City University of New York, 1984, 120-124, and "Annotated Bibliography of Criticism," 132-145 (parts of a larger, co-authored chapter with Martha Buskirk titled "Critical Reactions to Giacometti in America," 115-149).

"Description and Criticism: Materials for the Artist and the Writer," in Kristine Stiles, *Questions: 1977-1982*. San Francisco: Kron-O-Scope Press, 1982, 6-17.

"Allan Kaprow, August 8-10, 1980," in *Artists and Writers in Residence, 80 Langton Street, 1980*. San Francisco: 80 Langton Street, 1981, 7-17.

Encyclopedia Entry

"Gina Pane," in *Dictionary of Women Artists*, ed. Delia Gaze. London: Fitzroy Dearborn, 1997, 1063-1066.

Reviews: Performances

"Richard Elovich, P.S. 122," *Artforum*, v.30, no.2 (October 1991): 131-132

"Salley May, P.S. 122," *Artforum*, v.29, no.8 (April 1991): 128-129.

"Fred Holland, The Ohio Theater," *Artforum*, v.29, no.5 (January 1991): 130-131.

"Ridge Theater, Alice Tully Hall," *Artforum*, v.2, no.2 (October 1990): 170-171.

"Stuart Sherman, University Art Museum, Berkeley," *Artforum*, v.28, no.10 (Summer 1990): 172-173.

"Urban Griots, MK," *Artforum*, v.28, no.7 (March 1990): 164-165.

"Terry Galloway, Hennepin Center for Art, Minneapolis," *Artforum*, v.28, no.5 (Jan 1990): 147-148.

"Frank Maya, P.S. 122," *Artforum*, v.28, no.4 (December 1989): 143-144.

"Mike Kelley at Artists Space," *Art in America*, v.75, no.5 (May 1987): 184.

Reviews: Exhibitions

"Ana Mendieta, Hirshhorn Museum and Sculpture Garden," *Artforum*, v.63, no.7 (March 2005): 232-233.

"Hans Haacke, John Weber Gallery," *Art & Text* 37 (September 1990): 132-134.

"Fluxus on Display: Challenges to the Tenets of Ownership," Neuberger Museum, *Art Com*, v.6, no.1 (1983): 54-56.

Reviews: Book

The Freudian Body: Psychoanalysis and Art, by Leo Bersani. *Critical Texts*, v.4, no.3 (1987): 34-37.

Other Publications

"What I Wasn't," in "One Picture/One Paragraph," *Saint Lucy* website, ed. Mark Alice Durant, launched March 2011: <http://saint-lucy.com/about/>

"Whispering Frills: The Secret and the Stitch, Annet Couwenberg," in gallery brochure for Couwenberg's solo exhibition at Villa Julie College Art Gallery, Stevenson, MD, October-November, 2007, and online: <http://www.stevenson.edu/explore/gallery/archives/couwenberg.html>

"A Lover's Confession," in "Flesh, Fervor, Fancy" exhibition catalog, ed. Diane Mullin. Minneapolis: Soo Visual Arts Center, 2001, 4-5.

"Confessions of a Café Junkie -or- How the City Bakery Saved My Career and Maury Rubin Didn't Even Know It," *Link: A Critical Journal on the Arts 4: Displacement* (Spring 2000): 130-139.

Works Submitted or In Preparation**Books**

•*The Dot* •*A Big History of a Small Point* (in prospectus)

Kristine Stiles and Kathy O'Dell, *World Art Since 1945* (in preparation)

Articles/Book Chapters

"Fretting: Of and About Charlotte Moorman," in Lisa Corrin, ed., *Charlotte Moorman and the Avant-Garde, 1960-1980*, under contract with Block Museum of Art, Northwestern University (in preparation for publication in 2016).

Kristine Stiles and Kathy O'Dell, "Body Action," in Meiling Cheng & Gabrielle Cody, eds., *Reading Contemporary Performance: Theatricality Across Genres*, under contract with Routledge (submitted for publication in 2014).

"Masochism," in Meiling Cheng & Gabrielle Cody, eds., *Reading Contemporary Performance: Theatricality Across Genres*, under contract with Routledge (submitted for publication in 2014).

Reviews of My Works

Of My Book Contract with the Skin: *Masochism, Performance Art, and the 1970s*

Tracey Warr, "Book Reviews," *Performance Research* 6, no. 1 (2001): 127-131.

Jane Harris, "Book Review," *TDR: The Drama Review*, v. 43, no. 2 (Summer 1999): 157-159.

Henry Sayre, "Reviews," *Art Journal* v. 58, no. 1 (Spring 1999): 112-114.

Stephanie Cash, "Book Review," *Art in America* (March 1999): 33-34.

Coco Fusco, "Book Review," *BOMB* (Fall 1998): 10.

Of My Curated Exhibition "Kate Millett, Sculptor: The First 38 Years"

George Howell, "Kate Millett, Fine Arts Gallery, The University of Maryland Baltimore County," *Art Papers* v.21, no.4 (July-August, 1997).

Harriet Lyons, "One Flew Over the Coup: The Sculpture of Kate Millett," *On the Issues* v.6, no.2 (Spring 1997): 12-13.

D. C. Culbertson, "Exhibit of Feminist Author Millett's Sculptures at UMBC," *The Afro-American* (19 March 1997).

John Dorsey, "Unvarying Imprisonment Theme Weakens Millett's Sculpture," *The Baltimore Sun* (13 March 1997).

Presentations**Conferences (Juried/Refereed)**

"Displacing the Haptic: Performance Art, the Photographic Document, and the 1970s," on panel "The Invisible Seventies," College Art Association Annual Conference, Boston, MA, 23 February 1996.

"Take Two: Authenticity and Originality, Nostalgia and Need in the Historical Reconstruction of Performance Art," Zurich Dada Conference, Manchester Metropolitan University, Manchester, England, 10 November 1994.

Conferences/Symposia/Lecture Series/Seminars (Non-Juried/Non-Refereed)

"The Dot that Went for a Walk through School: Design and Pedagogy in Events and Event Structures," at "Events and Event Structures" conference, Design Research Center/Danmarks Designskole, Copenhagen, Denmark, 23-27 May 2007.

"Skin by Any Other Name," at "The Bodily Turn" symposium, Royal Danish Academy of Fine Arts, Copenhagen, Denmark, 2-4 November 2006.

"Notes on Performance and Photography," on "Performance/Photography" panel, "Performance and the Visual Arts" symposium, Getty Research Institute, Los Angeles, CA, 6-7 May 2005.

"The Poetry and Polemics of Touch," on "The Tactile Photograph" panel linked to "Speaking with Hands: Photographs from the Buhl Collection" exhibition, Guggenheim Museum of Art, New York, NY, 29 June 2004.

"*Bona Fide* Flesh: 'The Real' in Performance Art," at "Reality, Realism, the Real" symposium, Århus University, Århus, Denmark, 22 March 2002.

"Working Backward in Time: Photography, Performance, and Personal Narrative," American Photography Institute's National Graduate Seminar, New York University, NY, June 2001.

"Marking Time, Mapping Labor, Making Fiction in Performance Art," Art History and Criticism Lecture Series, State University of New York at Stonybrook, April 2000.

"Artists Who Perform: Giving Stardom the Slip?" Keynote Address, "Symposium of Performance Art," Owens Art Gallery & Struts Gallery, Mt. Allison University, Sackville, New Brunswick, Canada, 9-13 November 1999.

"Flesh, Fancy, Fervor: Tracing Commonalities in Women's Art Since 1970," Women's Summer Art Institute, Minneapolis College of Art and Design, Minneapolis, MN, July 1999.

"How Wonderful! How Silly! How Touching! How Boring! Where Do You Stand on This Thing Called Performance Art?" Whitman College, Walla Walla, WA, May 1998.

"'Birth of a Nation' of Art Stars: The Historical Collision of Hollywood and New York," Montserrat College of Art, Beverly, MA, April 1995.

"Body and Text in Performance Art of the '70s: Prolegomena to a Psychoanalytic Approach to Art History," Center for Modernism and Department of Art and Art History, University of Texas at Austin, October 1994.

"Fluxus Feminus," San Francisco Museum of Modern Art, June 1994 (same paper as Walker Art Center, February 1993).

"Safer Cipher Practices: Provisionality and Positionality in the Politics of Identity," on "Negotiating the New Culture Wars: Identities and Coalitions" panel (moderated by me), "Ciphers of Identity" symposium linked to exhibition of same name, UMBC Fine Arts Gallery, Baltimore, MD, November 1993.

"ID & IQ: Performance Politics Makes Strange Bedfellows," in "Performance Works!" series, Maryland Institute, College of Art, Baltimore, MD, April 1993.

"Fluxus Feminus: Then and Now," at symposium linked to "In the Spirit of Fluxus" exhibition, Walker Art Center, Minneapolis, MN, February 1993.

"The 'Labyrinthine Body,'" at symposium linked to "Terry Fox: Articulations, Labyrinth, Text Works" exhibition, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, November 1992.

"Performance Art: A Contract with the Skin," on "The Burden of Masochism: Performance in the '60s and '70s" panel, "Feminism, Performance, and Postmodernism" symposium (co-organized by me), Institute of Contemporary Art, Boston, MA, April 1990.

"Chris Burden: Ludic Academic," linked to "Chris Burden: Twenty Year Survey" exhibition, Institute of Contemporary Art, Boston, MA, September 1989.

"The Alternative Space: New Housing for Performance Art in the 1970s," on "The Psychosexual Matrix: the 1970s" panel (moderated by me), "Strategies of Performance Art" symposium, Maryland Institute, College of Art, Baltimore, MD, April 1989.

"Art Since 1945 and the Ideology of the Star System: de Kooning's 'Marilyn Monroe' and Hawks's 'Gentlemen Prefer Blondes,'" at "Honoring Peter Selz" symposium, University of California, Berkeley, April 1988.

"The Performance Artist as Masochistic Woman," on "Images and Ideologies of the Body" panel, The Scholar and the Feminist Conference XV, Barnard College, New York, NY, March 1988.

Other Professional Presentations

Panel Participation/Moderation/Facilitation

Facilitator, Session on "Teaching Teachers: Quality and Innovation," Cultural Arts for Education (CAFÉ) XIII Conference, sponsored by Arts Education in Maryland Schools Alliance (AEMS), Towson University, Towson, MD, 31 May 2012.

Participant, "The Body Politic Symposium," panel discussion with Lenora Champagne, Amelia Jones, Kristine Stiles, Sylvia Wolf, and Thom Collins (Chair), Neuberger Museum, Purchase, NY, 8 November 2007.

Participant, Panel Discussion with Babette Mangolte and Alice Maude-Roxby (Chair), linked to "Live Art on Camera" exhibition, John Hansard Gallery, Southampton, England, 26 October 2007.

Co-facilitator, Session on "Arts Education in Maryland Schools Alliance's (AEMS's) Higher Education in the Arts Task Force (HEAT Force)," with Mary Ann Mears and Susan Rotkowitz, Arts Education Partnership (AEP) Forum, Columbia College, Chicago, IL, 23 June 2006.

Co-facilitator, Session on "Post-Baccalaureate Certificate in Arts Integration," with Adele Seeff, Ray Zeigler, and Susan Rotkovitz, Cultural Arts for Education (CAFÉ) VII Conference, sponsored by Arts Education in Maryland Schools Alliance (AEMS), Towson University, Towson, MD, 8 June 2006.

Participant, "The 1980s: An Internet Conference," Maurice Berger (Moderator), organized by the Georgia O'Keeffe Museum Research Center, 31 October–13 November 2005. (Edited participant remarks appear in *The 1980s: An Internet Conference*, ed. Maurice Berger. Baltimore: Center for Art, Design, and Visual Culture in assoc. with Georgia O'Keeffe Museum, 2006.)

Moderator, "Performance Art in Baltimore" panel, Maryland Documentary Symposium, Creative Alliance, Baltimore, MD, November 2002.

Moderator, "Context, Interpretation, Pleasure" panel, Humanities Forum, UMBC, September 1999.

Participant, "The Resurrection of Live Art: What Kind of Life Will It Be? A Roundtable with RoseLee Goldberg, Coco Fusco, Kathy O'Dell, Martha Wilson, and Lorraine O'Grady as Moderator," Vera List Center for Art and Politics, New School for Social Research, NY, NY, March 1999.

Moderator, Roundtable II with Stanley Cowell, Petah Coyne, Rebecca Hoffberger, and Renee Stout, at "The Creative Act" symposium, UMBC, April 1998.

Moderator, "Negotiating the New Culture Wars: Identities and Coalitions" panel, "Ciphers of Identity" symposium, UMBC, November 1993.

Moderator, "The Psychosexual Matrix: The 1970s" panel, "Strategies of Performance Art" symposium, Maryland Institute, College of Art, Baltimore, April 1989.

Guest Lectures/Gallery Talks/Invited Remarks

Guest lecture on my book *Contract with the Skin: Masochism, Performance Art, and the 1970s*, Performance Art Seminar, Duke University, 8 November 2009.

Guest lecture, "It's Not a Small World After All," a lecture on my *New World Art Since 1945* book project, Art Seminar Group, Pikesville, MD, 26 September 2006.

Gallery talk, "Engaging Bourgeois: Irene Hofmann and Kathy O'Dell in Conversation," walking tour of *Louise Bourgeois: Femme* exhibition, Walters Art Museum and The Contemporary Museum, Baltimore, MD, 6 April 2006.

Invited remarks, "Rewards and Challenges of Women's Leadership in the Academy," Annual Women's Faculty and Staff Luncheon, College of Fine Arts and Communications, Towson University, Towson, MD, 10 March 2006.

Guest lecture, "The History of *Link: A Critical Journal on the Arts*," Art Seminar Group, Pikesville, MD, June 2005.

Guest lecture, "A Brief History of Performance Art," Art Seminar Group, Pikesville, MD, August 2002.

Guest lecture, "Performance Art," Theatre Seminar, University of Maryland, College Park, April 2000.

Invited remarks, "The Canonization of Performance Art," Washington Area Modernist Symposium, University of Maryland, College Park, September 1999.

Guest lecture, "Research Methodologies in Performance Art History," Curatorial Practices Seminar, Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, May 1996.

Readings from My Book *Contract with the Skin: Masochism, Performance Art, and the 1970s*

Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, November 1999.
"Book Notes" series, AOK Library Gallery, UMBC, October 1999.
Halcyon Gallery, Baltimore, MD, September 1999.

Media Activities

Interviewed by Kathy Fein, WBJC radio, re "Kate Millett, Sculptor: The First 38 Years" exhibition, UMBC Fine Arts Gallery, February 1997 (Interviewee).

Interview with Leon Golub, re "Notes in Time: Nancy Spero/Leon Golub" exhibition, UMBC Fine Arts Gallery, April 1995 (Interviewer).

Interview with Carolee Schneemann, "Artists Talk on Art Program," New York, NY (videotaped before live audience for distribution and cable broadcast), December 1994 (Interviewer).

Interviewed by Lisa Simeone, WJHU radio, re "Performance Works!" series at the Maryland Institute, College of Art, Baltimore, April 1993 (Interviewee).

Creative Achievements

Editorial Activities

Co-founder & Editor, *Link: A Critical Journal on the Arts*. Originally *Link: A Critical Journal on the Arts in Baltimore and the World*. Co-founder, 1994; Editor, 1994-2000; Vice President, 2000-02; President, 2002-05. Ten issues published between 1996 and 2005.

Curatorial Activities

Curator, "Kate Millett, Sculptor: The First 38 Years," UMBC Fine Arts Gallery, Baltimore, February-April 1997. Traveled to: Hunter Art Gallery, New York, NY, October -November 1997; Northampton Center for the Arts, Northampton, MA, April-May 1998.

Organizational Activities

Organizer, "FLAP—Feminist, Literary, Artistic, and Political Dimensions of Kate Millett's Sculpture," speaker series linked to "Kate Millett, Sculptor: The First 38 Years" exhibition, UMBC. Speakers: Kate Millett, Arlene Raven, Angela Davis, February-March 1997.

Co-organizer with David Joselit, "Feminism, Performance, and Postmodernism" symposium, Institute of Contemporary Art, Boston, April 1990.

Service**Department**

2014-present	Member, Workload Policy Committee
2014-present	Member, Graduate Program Committee
2000	Co-Chair , Art History & Theory Search Committee
1999-2000	Member, Visual Arts Chair Search Committee
1999-2000	Co-Chair , Departmental Promotion & Tenure Committee
1998-2000	Chair , Workload Oversight Committee
1998	Chair , Art History & Theory Search Committee
1997-2000	Co-Chair , Visiting Artist Lecture Series Committee
1997	Member, Film Search Committee
1995-2000	Member, Imaging & Digital Arts Graduate Program Committee
1994-97	Co-Chair , Governance Committee
1993	Member, Photography Search Committee

University

2014-present	Co-Chair , MCCR/S/PARCC Planning Task Force
2012-14	Member, Articulation Work Group
2012-14	Member, Enrollment Management Group
2012	Member, Interdisciplinary Studies Director Search Committee
2012	Member, Human Relations Officer & Asst/Assoc General Counsel Search Committee
2010-11	Member, Business and Academic Continuity Committee
2004-08	Co-Chair , P-20 Coordinating Council
2003-05	Member, Ad Hoc Committee on Family/Medical Support Plan Policy
2002-present	Member, Writing Board
2002-08	Member, President's Advisory Board on Business Outreach/PAC
2002	Member, Assistant Vice Provost for Undergraduate Education Search Committee
2001-08	Co-Chair (2001-06), Chair (2006-08), Campus Connect Committee (originally Cross-Campus Student Advisory Group [CCSAG])
2001-03	Co-Chair , Task Force on the Arts at UMBC (Result: 86-page report, co-written with Tom Moore, Director of Arts & Culture)
2001-03	Member, Academic Integrity Subcommittee on Communications
2000-02	Member, Humanities Scholars Steering Committee
1999-2001	Co-Chair , Middle States Periodic Review Core Committee (Result: 89-page report, co-written with Diane Lee, Vice Provost)
1999-2001	Member, Provost's Planning Leadership Team
1998-2000	Faculty Senator
1997-98	Member, Humanities Center Planning Committee for "The Creative Act" symposium
1996	Member, Provost's Faculty Salary Equity Committee (representative, President's Commission for Women)
1994-96	Co-Chair , President's Commission for Women (Member, 1993-96)
1994-95	Member, Provost's Committee on University Priorities
1994-95	Member, Subcommittee on Salary Equity, President's Commission for Women
1993-94	Member, Subcommittee on Sexual Harassment Policy, President's Commission for Women
1993-94	Member, Coordinating Committee for "Her Hands," exhibition on women's art and labor for Women's History Month, A.O.K. Library Gallery, 1994

University System of Maryland/State of Maryland

2012-present	Member, Maryland State Arts Council
2011	Member, Maryland Imagination Conversations Steering Committee, in conjunction with Lincoln Center Institute's nationwide Imagination Conversations initiative
2009-present	Chair , Higher Education in the Arts Task Force, Arts Education in Maryland Schools Alliance (AEMS) (Member since 2002)
2006-08	Member, Professional Development Advisory Council, Maryland State Department of Education (MSDE)

- 2005-07 Member, PreK-16 Work Group Subcommittee on Early College and Dual Enrollment, Maryland Higher Education Commission (MHEC)-University System of Maryland (USM)-MSDE
- 2005-06 Member, Higher Education Task Force, Arts Education Partnership (AEP)
- 2004-08 Member, K-16 Work Group, Maryland Partnership for Teaching and Learning, MHEC-USM-MSDE
- 2004-06 Member (Provost's Rep), Intersegmental Chief Academic Officers (ICAO) Group, MHEC
- 2003-present Member (Dean's Rep), Associate of Arts in Teaching (AAT) Oversight Council, MHEC-USM
- 2002-present Member, Fine Arts Education Advisory Panel, MSDE

Profession

- 2013-present Member, Board of Directors, Greater Baltimore Cultural Alliance (GBCA)
Also: Member & **Vice President** (2005-08)
- 2006 Juror, K-12 Poster Contest, Columbia Festival for the Arts
- 2004-12 Member, Board of Trustees, Contemporary Museum, Baltimore, MD
- 2002-present Member, Exhibits Committee, Howard County Center for the Arts
- 2000-05 Member, Modern and Contemporary Art Accessions Committee, Baltimore Museum of Art
- 1998-present Manuscript reviewer (ad hoc) for University of California Press, University of Chicago Press, University of Minnesota Press, Rutgers University Press, Blackwell Publishers
- 1996 Selection panelist, "300 Signs," ARTSCAPE '96, Baltimore Festival of the Arts
- 1994-99 Member, Board of Trustees, Maryland Art Place (MAP)
- 1992-95 Member, Program Advisory Committee, Maryland Art Place (MAP)

Community

- 2007-10 Volunteer, Howard County Cat Club Animal Shelter
- 1988-92 AIDS Hotline and Crisis Counselor, GMHC (Gay Men's Health Crisis), New York, NY
- 1980-82 Volunteer reader, Lighthouse for the Blind, San Francisco, CA