FOR IMMEDIATE RELEASE
January 8, 2009

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Electro-Acoustic Music at The Hexagon

small processes, Organized by Timothy Nohe

Featured artists include: Steve Bradley, bunny & chick, Andy Hayleck, Bonnie Jones

BALTIMORE, MD: The Hexagon is pleased to announce small processes a concert featuring experimental electro-acoustic music organized by Timothy Nohe. The concert is booked for Thursday, January 22, 2009 at 09:00 PM, and the door charge is $6.00 dollars. The featured artists in the small processes concert include Steve Bradley, bunny & chick, Andy Hayleck, and Bonnie Jones. The Hexagon is located at 1825 North Charles Street, Baltimore, MD 21201.

CONCERT

Sound artists Steve Bradley, bunny & chick, Andy Hayleck, and Bonnie Jones will improvise with analog and digital circuits, laptops, toys, invented instruments, percussion and digital media in a concert event staged at The Hexagon on Thursday, January 22nd. The concert begins at 9:00 PM. This concert will mash-up analog synthesizers, invented instruments, percussion, electric guitar, stomp boxes, acoustic field recordings, and child’s play. This interdisciplinary concert will draw on the thriving and quirky community of composers based in Baltimore and active in the international world of experimental music thriving at the fringes of worn out cities, academia and commercial obscurity.

BIOS:

Steve Bradley

Steve Bradley holds a BFA in drawing and painting from the University of South Florida, and a MFA in painting and electronic media from Florida State University. He engages with time-based media, sound performance/installation, and material culture in his art practice. Bradley explores the boundaries of urban and suburban culture by collecting debris, sound, and images from the consumed and littered landscape. He has received solo commissions and fellowships from the National Endowment for the Arts; Sonic Circuits VII: Walker Art Center; Inter-Society for the Electronic Arts (ISEA); Museum of Contemporary Art Kiasma, Helsinki; Blauschimmel Atelier, Oldenberg, Germany; Wave Hill, Bronx; and Hull Time-Based Arts, UK.

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His sound performances, media installations, and site-specific art works have been exhibited and presented nationally and internationally at such venues as the InterAizoni Festival, Sardinia, Italy; Kunstradio ORF1, Vienna, Austria; ((NOMUSIC)), Strasbourg, France; 2006 Soundscape, Zürich, Switzerland; Transmission 003.3: Sound Art Festival, Chicago; Smithsonian Institute, Washington, D.C.; Visual Arts Museum/SVA, Pulse Art, and Ricco Maresca Gallery, NYC; Red Room, the Vine, Contemporary Museum: Baltimore; and the Baltimore Museum of Art.

In 1998, Steve Bradley founded art@radio, a net.radio broadcast project through which he has conducted streamed projects with several artists in remote locations performing simultaneously. He is the founder and active member of URBANtells, a collective that focuses on the interface between cityscape/architecture and urban culture. Steve Bradley is an Associate Professor of Visual Art at UMBC where he is the Graduate Program Director of the Imaging and Digital Arts MFA Program.

Andy Hayleck
Andy Hayleck plays and improvises on the gong, musical saw, bowed cymbals, "former guitar," feedback electronics, and feedback computer (via SuperCollide software). He is also a phonographer (field recordist) who uses hydrophones, contact microphones, and ordinary microphones to capture sounds in gases, liquids, and solids. Things used to make sound include amplified gong/wire, bowed metal (scrap, cymbals and saw), and feedback. His work often deals with passing sounds through different objects. Frequent collaborators are Neil Feather, Dan Breen, Ian Nagoski, and Dan Conrad. With Breen he runs the Earlids CD-R label. (http://www.earlids.net) Andy's recordings include "Various Recordings Involving Ice" on Heresee, and "The Disappearing Floor" on Recorded, as well as compilations and several CDs that document the High Zero Festival.

Bonnie Jones
Bonnie Jones works with sound, text and performance. Born in 1977 in South Korea she was raised by dairy farmers in New Jersey, and currently resides in Baltimore, MD. In sound performances Bonnie plays the circuit boards of digital delay pedals. Her primary sound collaborators are Joe Foster in Korea (as the duet “English”) and Andy Hayleck. She is also a member of the Performance Thanatology Research Society, a interdisciplinary performance group dedicated to the advancement of a higher histrionics brought on by imminent finalities. Bonnie has performed at the Kim Dae Hwan Museum, the Ontological-Hysteric Theater, the ErstQuake Festival, and the 14 Karat Cabaret.
http://www.bonniejones.wordpress.com
http://myspace.com/bonniejonesbaltimore

bunny & chick
bunny & chick make improvisational electro-acoustic music that is visual and playful, and is drawn from toddler play, elementary school science experiments, and poking around lapsed or altered technologies. Madrigals, household recordings, and domestic routines of the day shape our musical structures.

We get dreamy, we get discordant and nasty, and then we get pretty again; more or less. People laugh, genuinely, during our shows. We like that.

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bunny & chick use: wind-up toys, ebow guitar, trashed humbuckers, shortwave & AM radios, trautonium, homebrew circuits, analog synthesizers, Styrofoam packing materials, kitchen ware, percussion, alto voice, field recordings, clockworks, etc.

bunny & chick wear: a white dress & white workmen’s clothes. We appear to be: a male and female.

**Timothy Nohe, organizer**

Timothy Nohe holds a BFA in photography from the Maryland Institute College of Art, and a MFA in Visual Art from the University of California San Diego. He is an artist committed to engaging traditional and electronic media in public life and public places. His recent work has been realized in Intermedia works, including site-specific sound and video installations, sound scores for dance, and kinetic sculpture and musical instruments. He has exhibited and performed his work in a range of national and international venues, notably: ABC Classic Radio, Australia; The Baltimore Museum of Art, The Center for Land Use Interpretation, Los Angeles; The Museum of Contemporary Art, Sydney; the Inter-Society of Electronic Arts, Paris, and on the Baltic Sea; Ars Electronica, Linz; Museu da Imagem e do Som, São Paulo, Brazil; the Danish Institute of Electro-Acoustic Music, Århus, and the Irish Museum of Modern Art, Dublin. Nohe received a Fulbright Senior Scholar Award from the Australia-America Fulbright Commission, and resided in Prague, Czech Republic and Sydney, Australia. Three Maryland State Arts Council awards have supported his work in the area of New Genre and Installation/Sculpture.

Nohe is actively committed to collectivist work, and is a member of the International Corporation of Lost Structures, a Sydney-based creative collective, and the Center for Land Use Interpretation, Los Angeles. His professional affiliations include the Electronic Music Foundation, the Society for Electro-Acoustic Music in the United States, and the College Art Association. He currently is an Associate Professor of Art at UMBC.

*For more information on The Hexagon, visit [http://hexagonspace.com](http://hexagonspace.com) or email Tim Nohe*

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