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For Immediate Release

Kathy Marmor, *Bird Watching*, April 29 – May 24, 2008
Opening Reception, Thursday May 1, 6pm-8pm.

NEW YORK, NY, April 4, 2008 – A.I.R. Gallery is pleased to announce National Artist **Kathy Marmor's** solo exhibition, *Bird Watching*. The exhibition will be on view from April 29 – May 24 2008, with an opening reception on May 1 from 6pm to 8pm.

In *Bird Watching* the artist makes the science of remote sensing tangible through her ingenious DIY approach to sophisticated technology. Kathy Marmor's "homebrewed" remote sensing satellites challenge us to rethink the meaning of surveillance, by turning each viewer/participant into a human antenna. By engaging our participation, she suggests our complicity in creating a culture of surveillance and situates us among the amateur satellite spotters and ham radio operators who eagerly await each satellite's passing. *Bird Watching* ties the local to the global by displaying the visitor's path through the gallery alongside actual satellites being tracked in real time. Although the "birds" are playful in form, their content is serious: for they at once can be activated to "sing" and to spy. This realization gives us pause and provides an opportunity to reflect upon the political implications of knowledge and control in today's society.

Kathy Marmor's performances and interactive multimedia installations are grounded in personal experience and function as feminist commentaries on modern culture. Her work focuses on the intersections of power, gender and technology to reveal the psychological and cultural constructions of self-identities. She uses computer-controlled interactivity to create a responsive environment that invites the viewer to become both co-conspirator and collaborator.

Marmor received her MFA in Imaging and Digital Arts from University of Maryland Baltimore County. She is currently an associate professor at the University of Vermont. Marmor's work has been widely exhibited in the United States and abroad including at Ciber@rts-Bilbao, Spain and New Forms festival in Vancouver, Canada as well as most recently at the Black and White Gallery in Williamsburg, New York. Her essay "Bird Watching, an Introduction to Amateur Satellite Spotting," will be published in Summer 2008 in *Leonardo*, The Journal for the International Society for the Arts Sciences and Technology.
kmarmor@uvm.edu

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm.
For more information please contact Gallery Director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org.

