The UMBC Department of Visual Arts 2012 MFA Thesis Exhibition opens January 26, 2012

Opening Reception:
Thursday, Feb. 2nd, 5-7 p.m
From Jan. 26 - Feb. 18, 2012
UMBC, Department of Visual Arts
1000 Hilltop Circle, FA 111
Baltimore, Maryland 21250

Meghan Flanigan / Gary Kachadourian / Tim Noble / Ali Seley

The Center for Art, Design and Visual Culture presents the MFA Imaging and Digital Arts Thesis Exhibition, featuring works of degree-seeking students of UMBC's MFA program in Imaging and Digital Art.

This exhibition will include work of graduate students in robotics, photography, performance art and trans materials. The work selected represents the culmination of each student's unique experience at UMBC’s dynamic and demanding MFA program. As in previous years, the CADVC supports the innovative exhibition through their expertise and exceptional space. This
arrangement provides students ample facilities, allowing each the opportunity to showcase multiple pieces, or large installations from their individual thesis work—the manifestation of their three years of research, experimentation, critical thinking and finely-honed skills. To extend the viewing opportunities of the exhibition the Department of Visual Arts and the CADVC created a web-based gallery of imagery of the exhibiting student’s work. The student portfolio section can be accessed through the Department of Visual Arts web site: http://art.umbc.edu/graduate/

About the IMDA MFA Program:

One of the most attractive features of graduate study in the Imaging and Digital Arts (IMDA) program at the University of Maryland, Baltimore County (UMBC) is the combination of access to both the wide range of resources available at a mid-size research university as well as the opportunities for exhibition and participation in the vibrant contemporary arts community in nearby Baltimore.

IMDA faculty research in the arts at UMBC spans a variety of practices including performance, cinematic arts, photography, animation, interactivity, sonic arts, and interdisciplinary practices. All Visual Arts faculty at UMBC are practicing artists or writers who exhibit their works both nationally and internationally, including: The Museum of Modern Art, Whitney Museum of American Art, The National Gallery of Art in Washington, D.C., ARS Electronica, SIGGRAPH, Kiasma in Helsinki, Finland, and many other world-class venues. UMBC Visual Arts faculty have also received numerous awards, research grants and fellowships from the National Endowment for the Arts, the Getty Foundation, National Institute of Health, International Society for Electronic Arts, the Guggenheim Foundation, the Fulbright Program and other prestigious organizations. UMBC is 15 minutes from downtown Baltimore, 45 minutes from Washington, D.C., and three hours from New York City, with Philadelphia in-between.

IMDA Research Assistants work in a number of innovative labs and centers at UMBC, such as The Imaging Research Center (IRC), New Media Studio (NMS), and the Center for Art, Design, and Visual Culture (CADVC).

More information and a Schedule of Performances can be found here, http://art.umbc.edu/graduate/

Admission to the exhibition and reception is free. The Center for Art, Design and Visual Culture is open Tuesday through Saturday from 10 a.m. to 5 p.m. and is located in the Fine Arts Building. For more information call 410-455-3188 or see this LINK to directions & parking info. http://www.umbc.edu/aboutumbc/campusmap/