

Visual Arts Portfolio Requirements for Linehan Artist Scholar Applicants

In addition to the Linehan application materials sent to the Office of Financial Aid and Scholarships, visual arts applicants must also send portfolio items listed below by the December 15 scholarship deadline to:

Linehan Artist Scholar Portfolio Review Committee
UMBC Department of Visual Arts
1000 Hilltop Circle
Baltimore, MD 21250

Do not submit artwork in original format. All work (including assignments) must be submitted in documented format. Acceptable media for submission includes:

- slides, CD ROM, DVD (JPGs, WAV or AIF audio or QuickTime movies)
- Video: CD, DVD
- Website URL: e.g.: myspace.interactiveartist.html
- Javascript, Flash (URL or CD)

Linehan Artist Scholar portfolios must contain the following:

1. Application Form
2. 6-8 additional artworks of your choice
Acceptable media – *submitted in documented format only* - includes drawing, painting, photography, video, audio, performance documentation, installation documentation, computer-generated images, written analysis of an artist and/or artwork and creative writing.
3. Required Portfolio Assignments

Applicants are required to complete the following two assignments:

Assignment 1

Collage Self-Portrait

Materials: illustration board, pencil, glue, collage elements.

- On illustration board, sketch an outline of an object (such as your face, house, shoes, book bag, etc.) that represents you.
- Using your lines as a guide, arrange your selected collage materials into a dynamic composition that captures your sense of self.
- Attach the materials with glue. You may use any kind of materials including photographs, drawing, cloth, plastic, metal, etc.

Assignment 2

Photography Assignment: Tourist/Artist

Materials: a camera (35mm, digital, disposable, etc.). Digital images may be black and white or color.

- Select an outdoor scene or environment that is interesting to you.
- Take four photographs of this scene as a tourist would see it.
- Take four photographs of the same scene as an artist would see it.
- Label the images: Tourist or Artist.

Last name First name Middle initial

Date of Birth

Address

City State Zip

E-mail Phone

INTENDED CONCENTRATION/DEGREE

- Animation/Interactive Media BA BFA
- Art History & Museum Studies BA
- Cinematic Arts BA BFA
- Graphic Design BA
- Intermedia BFA
- Photography BA BFA
- Print Media BA BFA
- Undeclared

Portfolio Review Date
(enter your selected portfolio review date)

Month Day Year

Applicant Status

(check **ALL** that apply)

- Freshman
- Artist/Scholar
- Transfer*
- Current UMBC Student*

TRANSCRIPT

*Transfer applicants and current UMBC students must include transcripts. Unofficial transcripts are acceptable with this application. High school transcripts are NOT required.

Portfolio Contents

Please label each piece with the corresponding number and your name. Numbers 1A-1B and 2A-2H are for the required assignments.

REQUIRED ASSIGNMENT ONE

1 Title **ASSIGNMENT 1**
Medium **COLLAGE** Dimensions **8.5" X 11"**

REQUIRED ASSIGNMENT TWO

2 Title **Tourist/Artist**
Medium **Photography**

PERSONAL WORK

3 Title _____
Medium _____ Dimensions _____

4 Title _____
Medium _____ Dimensions _____

5 Title _____
Medium _____ Dimensions _____

6 Title _____
Medium _____ Dimensions _____

7 Title _____
Medium _____ Dimensions _____

8 Title _____
Medium _____ Dimensions _____

9 Title _____
Medium _____ Dimensions _____

10 Title _____
Medium _____ Dimensions _____