

STUDENT NAME \_\_\_\_\_

USERNAME \_\_\_\_\_

ADVISOR \_\_\_\_\_

### GEP Requirements 30 – 33 CREDITS

Eng100 or Equiv. - 3 Credits \_\_\_\_\_ Credits/Grade \_\_\_\_\_

PHED - 2 Courses \_\_\_\_\_  
*not counted toward the* \_\_\_\_\_  
*total 120 credits to graduate* \_\_\_\_\_

Fine Arts/Humanities "AH" \_\_\_\_\_  
**3 Credits** - in a discipline other than ART \_\_\_\_\_

Social Sciences "SS" \_\_\_\_\_  
**9 Credits** Discipline 1: \_\_\_\_\_  
*must come from at* Discipline 2: \_\_\_\_\_  
*least two disciplines* \_\_\_\_\_

Math/Statistics "M" - 3 Credits \_\_\_\_\_

Biological/Physical Science "S" \_\_\_\_\_  
**6 Credits** \_\_\_\_\_  
*one class must have a lab component* \_\_\_\_\_

Language "L" - 0-3 Credits \_\_\_\_\_  
*requires proficiency through 201 level* \_\_\_\_\_  
*see catalog for details* \_\_\_\_\_

Culture "C" - 6 Credits \_\_\_\_\_

### General Electives 27 – 30 CREDITS

Course Name	Course #	Credits/Grade
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

### Visual Arts Core (for Art History and Museum Studies)

18 CREDITS

Credits/Grade

- ART 210: Visual Concepts 1 \_\_\_\_\_
- OR** ART 211: Visual Concepts 2 (F & Sp) \_\_\_\_\_
- ART 215: Introduction to Art & Media Studies (F & Sp) \_\_\_\_\_
- ART 216: Studies in Visual Culture - \_\_\_\_\_  
*Prehistory through 1750s (F & Sp)*
- ART 321: Enlightenment to Modernism - 1750-1880 (Sp) \_\_\_\_\_
- ART 323: Modernism - 1880 -1960 (F) \_\_\_\_\_
- ART 328: Postmodernism - 1960–present (Sp) \_\_\_\_\_

### Art History & Museum Studies Concentration

27 CREDITS

**PLUS** select **FOUR** of the following:

- ART 318: City & Cinema in South Asia (F) \_\_\_\_\_
- ART 319: Public Art & Urbanism (Sp) \_\_\_\_\_
- ART 329: Topics in Art History and Visual Culture \* (F & Sp) \_\_\_\_\_
- ART 335: Origins and Issues in Design (F) \_\_\_\_\_
- ART 349: Black, Queer and Feminist Film (Sp) \_\_\_\_\_  
*\* repeatable if topic varies*

**PLUS** select **THREE** of the following:

- ART 424: Contemporary Art of the Non-Western World (F) \_\_\_\_\_
- ART 425: Writing for Artists, Curators and Critics (Sp) \_\_\_\_\_
- ART 427: Museum Practice (Sp) \_\_\_\_\_
- ART 428: History and Theory of the Art Museum (F) \_\_\_\_\_
- ART 429: Topics in Art History and Visual Culture \* (F & Sp) \_\_\_\_\_  
*\* repeatable if topic varies*

**PLUS** select **ONE** of the following:

- ART 494: Internship - Department of Visual Arts \_\_\_\_\_
- ART 498: Internship - Center for Art, Design & Visual Culture \_\_\_\_\_
- ARCH 397: Internship - Department of Ancient Studies \_\_\_\_\_

**PLUS** ART 490: Senior Thesis Paper or Curatorial Project (Sp) \_\_\_\_\_

### Approved ELECTIVE Courses 15 credits

Select **FIVE** from this list of approved electives that address visual culture subject matter.

- ART** 324, 325, 327, 343, 376, 380 **AFST** 205, 460 **AGING** 415  
**AMST** 230, 320, 322, 323, 324, 325, 327, 344, 345, 350, 358, 374,  
 375, 388, 391, 420, 422, 430, 460, 466, 474, 476 **ANCS** 201, 202,  
 301, 370 **ANTH** 310, 311, 382 **ARCH** 200, 201, 220, 310, 330, 340,  
 350, 380 **ASIA** 300 **DANC** 101, 201, 202, 260, 325 **ENGL** 316,  
 342 **FREN** 440 **GWST** 321, 322, 323, 349 **HIST** 203, 339, 358,  
 381, 383, 411 **JDST** 311, 371 **MCS** 390 **MLL** 222, 301 **PHIL** 368  
**PSYC** 370 **RUSS** 270, 271 **THTR** 206, 349 **UM** 260

**PLUS: Foreign Language through the 202 level is required** \_\_\_\_\_

**Total - 60 Credits**

**NOTES** - describe and initial all approved changes in major requirements:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

#### ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- a total of 120 credits
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better