

STUDENT NAME _____

USERNAME _____

ADVISOR _____

Art History and Museum Studies Courses: Minor

18 CREDITS

Credits/Grade

TAKE:

ART 216: Studies in Visual Culture -
Prehistory through 1750s (*F & Sp*) _____

OR BOTH of the following courses:

ART 220: Art History I _____

ART 221: Art History II _____

SELECT THREE of the following courses:

ART 321: Enlightenment to Modernism - 1750-1880 (*Sp*) _____

ART 323: Modernism - 1880 -1960 (*F*) _____

- Must be passed with a grade of "B" or better.
- Prerequisite: ART 221

ART 328: Postmodernism - 1960-present (*Sp*) _____

- Prerequisite: ART 216 or ART 221 or permission from instructor.

ART 329: Topics in Art History & Visual Culture (*F & Sp*) _____

- Prerequisite: ART 216 or ART 221
- Repeatable if topic varies

Additionally TWO electives are required:

ONE must be a history of art seminar-

ART 424: Contemporary Art of the Non-Western World (*F*) _____

ART 425: Writing for Artists, Curators and Critics (*Sp*) _____

ART 427: Museum Practice (*Sp*) _____

ART 428: History and Theory of the Art Museum (*F*) _____

ART 429: Topics in Art History and Visual Culture * (*F & Sp*) _____

* repeatable if topic varies

THE OTHER course can be a history of medium course:

ART 324: History of Film - Origins to 1965 _____

ART 325: History of Film and Video - 1965 to Present _____

ART 326: History of Photography I _____

ART 327: History and Theory of Photography _____

ART 335: Origins and Issues in Design (*F*) _____

ART 343: History of Animation _____

ART 480: History and Theory of Imaging and Digital Arts _____

OR the student may choose a second art history seminar.