Art History and Museum Studies Courses: Minor
18 CREDITS

TAKE:
ART 216: Studies in Visual Culture
- Prehistory through 1750s (F & Sp)

OR BOTH of the following courses:
ART 220: Art History I
ART 221: Art History II

SELECT THREE of the following courses:
ART 321: Enlightenment to Modernism - 1750-1880 (Sp)
ART 323: Modernism - 1880 -1960 (F)
- Must be passed with a grade of "B" or better.
- Prerequisite: ART 221
ART 328: Postmodernism - 1960 - present (Sp)
- Prerequisite: ART 216 or ART 221 or permission from instructor.
ART 329: Topics in Art History & Visual Culture (F & Sp)
- Prerequisite: ART 216 or ART 221
- Repeatable if topic varies

Additionally TWO electives are required:
ONE must be a history of art seminar:
ART 424: Contemporary Art of the Non-Western World (F)
ART 425: Writing for Artists, Curators and Critics (Sp)
ART 427: Museum Practice (Sp)
ART 428: History and Theory of the Art Museum (F)
ART 429: Topics in Art History and Visual Culture * (F & Sp)
* repeatable if topic varies

THE OTHER course can be a history of medium course:
ART 324: History of Film - Origins to 1965
ART 325: History of Film and Video - 1965 to Present
ART 326: History of Photography I
ART 327: History and Theory of Photography
ART 335: Origins and Issues in Design (F)
ART 343: History of Animation
ART 480: History and Theory of Imaging and Digital Arts

OR the student may choose a second art history seminar.