

STUDENT NAME _____

USERNAME _____

ADVISOR _____

GEP Requirements 30 – 33 CREDITS

	Course #	Credits/Grade
Eng 100 or Equiv. - 3 Credits	_____	_____

PHED - 2 Courses	_____	_____
<i>not counted toward the</i>	_____	_____
<i>total 120 credits to graduate</i>	_____	_____

Fine Arts/Humanities "AH"	_____	_____
3 Credits - in a discipline other than ART	_____	_____

Social Sciences "SS"	_____	_____
9 Credits	Discipline 1: _____	_____
<i>must come from at</i>	Discipline 2: _____	_____
<i>least two disciplines</i>	_____	_____

Math/Statistics "M" - 3 Credits	_____	_____
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Biological/Physical Science "S"	_____	_____
6 Credits	_____	_____
<i>one class must have a lab component</i>	_____	_____

Language "L" - 0-3 Credits	_____	_____
<i>requires proficiency through 201 level</i>	_____	_____
<i>see catalog for details</i>	_____	_____

Culture "C" - 6 Credits	_____	_____
_____	_____	_____

General Electives 15 – 18 CREDITS

Course Name	Course #	Credits/Grade
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____
5 _____	_____	_____
6 _____	_____	_____

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- a total of 120 credits
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better

Visual Arts Core 27 CREDITS

	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____

(OR ART 220 & ART 221)

PLUS TWO of the following:

ART 318, 319, 321, 323, 328, 329,	_____
349, 424, 425, 427, 428, 429	_____

(ART 329/429 are repeatable if topic varies)

Cinematic Arts Concentration 30 CREDITS

	Course #	Credits/Grade
Introduction to Cinematic Arts	ART 305	_____
<i>gateway: must earn a "B" or better</i>		
Intermediate Narrative Production	ART 315	_____
History of Film: Origins to 1965	ART 324	_____
History of Film & Video:		
1965 to the Present	ART 325	_____
Film/Video Theory & Criticism	ART 342	_____
Intermediate Documentary Production	ART 346	_____
Writing for Media Arts	ART 347	_____
Sound Design	ART 383	_____
Topics in Film/Video	ART 435	_____
Senior Projects	ART 489	_____

Two of the following:

395, 435, 494, 495	6 CREDITS
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Course Name	Course #	Credits/Grade
1 _____	_____	_____
2 _____	_____	_____

Three of the Following:

341, 343, 361, 375, 424, 447	9 CREDITS
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1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____

NOTES

describe and initial all approved changes in major requirements:
