

INTERMEDIA – BFA

name: _____

Visual arts courses must be passed with a "C" or better.
See on-line degree audit for GEPs.

| REQUIREMENT | CREDITS/grade | Semester taken |
|---|--|--|
| Visual Arts Core Courses | | |
| ART210 | 3 | |
| ART211 | 3 | |
| ART212 | 3 | |
| ART213 | 3 | |
| ART214 | 3 | |
| ART215 | 3 | |
| ART216 | 3 | |
| Plus TWO: ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429 | 3 | |
| (ART 329/429 are repeatable if topic varies) | | |
| Sub-total | 27 | |
| INTERMEDIA CONCENTRATION areas: | Choose 36 upper level (300 or higher) credits from four out of the five concentration areas listed, with a minimum of 12 credits in one concentration area. The remaining 24 credits must be selected from 3 other areas. | * ART392 Topics in Art or Media I, ART492 Topics in Art or Media II, and ART390 IRC Fellows Topics in Art and Technology may be applied toward one required area of concentration. *Intermedia concentration cannot be combined with a minor in Print Media |
| - animation/Interactive media | | |
| - cinematic arts | | |
| - graphic design | | |
| - photography | | |
| - print media | | |
| Concentration 1 (12 credits) | | |
| ART | 3 | |
| ART | 3 | |
| ART | 3 | |
| ART | 3 | |
| Concentration 2 (1-4 courses) | | |
| ART | 3 | |
| Concentration 3 (1-4 courses) | | |
| ART | 3 | |
| Concentration 4 (1-4 courses) | | |
| ART | 3 | |
| Sub-total | 36 | |
| 400-level ART studio elective | 3 | |
| ART media history course | 3 | |
| ART489 Senior Projects | 3 | |
| | 9 | |
| TOTAL | 72 | |