

STUDENT NAME _____

USERNAME _____

ADVISOR _____

GEP Requirements 30 - 33 CREDITS

	Course #	Credits/Grade
Eng 100 or Equiv. - 3 Credits	_____	_____

PHED - 2 Courses	_____	_____
<i>not counted toward the</i>	_____	_____
<i>total 120 credits to graduate</i>	_____	_____

Fine Arts/Humanities "AH"	_____	_____
3 Credits - in a discipline other than ART		

Social Sciences "SS"		
9 Credits	Discipline 1: _____	_____
<i>must come from at</i>	Discipline 2: _____	_____
<i>least two disciplines</i>	_____	_____

Math/Statistics "M" - 3 Credits	_____	_____
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Biological/Physical Science "S"		
6 Credits	_____	_____
<i>one class must have a lab component</i>	_____	_____

Language "L" - 0-3 Credits	_____	_____
<i>requires proficiency through 201 level</i>	_____	_____
<i>see catalog for details</i>	_____	_____

Culture "C" - 6 Credits	_____	_____
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General Electives 39 - 42 CREDITS

Course Name	Course #	Credits/Grade
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____
11	_____	_____
12	_____	_____
13	_____	_____
14	_____	_____

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- a total of 120 credits
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better

Visual Arts Core 24 CREDITS

	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____

(OR ART 220 & ART 221)

PLUS ONE of the following:

ART 318, 319, 321, 323, 328, 329,	_____
349, 424, 425, 427, 428, 429	_____

(ART 329/429 are repeatable if topic varies)

Photography Concentration 21 CREDITS

	Course #	Credits/Grade
Digital Darkroom	ART 361	_____
Black & White Photography	ART 362	_____
<i>gateway: must earn a "B" or better</i>		
History & Theory of Photography	ART 327	_____
Senior Projects	ART 489	_____

PLUS TWO of the following:

Studio Photography	ART 364	_____
Photography in Multimedia Environments	ART 365	_____
Documentary Photography	ART 366	_____

PLUS ONE of the following:

Advanced Photo Compositing	ART 461	_____
Entrepreneurial Practices in Photography	ART 462	_____
Alternative Processes	ART 367	_____
Topics in Photography	ART 369	_____
Internship	ART 494	_____

Art Elective 3 CREDITS

Course Name	Course #	Credits/Grade
_____	_____	_____

NOTES

describe and initial all approved changes in major requirements:
