

STUDENT NAME \_\_\_\_\_

USERNAME \_\_\_\_\_

ADVISOR \_\_\_\_\_

### GEP Requirements 30 - 33 CREDITS

	Course #	Credits/Grade
Eng100 or Equiv. - 3 Credits	_____	_____

PHED - 2 Courses	_____	_____
<i>not counted toward the</i>	_____	_____
<i>total 120 credits to graduate</i>	_____	_____

Fine Arts/Humanities "AH"	_____	_____
<i>3 Credits - in a discipline other than ART</i>	_____	_____

Social Sciences "SS"	_____	_____
<b>9 Credits</b>	Discipline 1: _____	_____
<i>must come from at</i>	Discipline 2: _____	_____
<i>least two disciplines</i>	_____	_____

Math/Statistics "M" - 3 Credits	_____	_____
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Biological/Physical Science "S"	_____	_____
<b>6 Credits</b>	_____	_____
<i>one class must have a lab component</i>	_____	_____

Language "L" - 0-3 Credits	_____	_____
<i>requires proficiency through 201 level</i>	_____	_____
<i>see catalog for details</i>	_____	_____

Culture "C" - 6 Credits	_____	_____
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### General Electives 15 - 18 CREDITS

Course Name	Course #	Credits/Grade
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____
5 _____	_____	_____
6 _____	_____	_____

### Visual Arts Core 27 CREDITS

	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____

(OR ART 220 & ART 221)

PLUS TWO of the following:

ART 318, 319, 321, 323, 328, 329,	_____
349, 424, 425, 427, 428, 429	_____

(ART 329/429 are repeatable if topic varies)

### Photography Concentration 36 CREDITS

	Course #	Credits/Grade
Digital Darkroom	ART 361	_____
Black & White Photography	ART 362	_____
<i>gateway: must earn a "B" or better</i>	_____	_____
Studio Photography	ART 364	_____
Photography in Multimedia Environments	ART 365	_____
Documentary Photography	ART 366	_____
History & Theory of Photography	ART 327	_____
Advanced Photographic Compositing	ART 461	_____
Senior Projects	ART 489	_____

select FIVE of the following:

Alternative Processes	ART 367	_____
Digital Alternatives	ART 368	_____
Topics in Photography	ART 369	_____
Photo/Digital Proc. in Printmaking	ART 375	_____
Installation Art	ART 460	_____
Entrepreneurial Practices in Photography	ART 462	_____
Internship (max 6 credits)	ART 494	_____
Independent Study (max 6 credits)	ART 495	_____

### Visual Arts Electives 6 CREDITS

1 _____	_____	_____
2 _____	_____	_____

### NOTES

describe and initial all approved changes in major requirements:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- a total of 120 credits
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better