

STUDENT NAME \_\_\_\_\_

USERNAME \_\_\_\_\_

ADVISOR \_\_\_\_\_

### GEP Requirements 30 – 33 CREDITS

	Course #	Credits/Grade
Eng100 or Equiv. - 3 Credits	_____	_____
PHED - 2 Courses	_____	_____
<i>not counted toward the total 120 credits to graduate</i>	_____	_____
Fine Arts/Humanities "AH"	_____	_____
<b>3 Credits</b> - in a discipline other than ART		
Social Sciences "SS"		
<b>9 Credits</b>	Discipline 1: _____	_____
<i>must come from at least two disciplines</i>	Discipline 2: _____	_____
Math/Statistics "M" - 3 Credits	_____	_____
Biological/Physical Science "S"	_____	_____
<b>6 Credits</b>		
<i>one class must have a lab component</i>	_____	_____
Language "L" - 0-3 Credits	_____	_____
<i>requires proficiency through 201 level see catalog for details</i>	_____	_____
Culture "C" - 6 Credits	_____	_____

### General Electives 36 – 39 CREDITS

Course Name	Course #	Credits/Grade
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____
11	_____	_____
12	_____	_____
13	_____	_____

### Visual Arts Core 24 CREDITS

	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____

(OR ART 220 & ART 221)

PLUS ONE of the following:

ART 318, 319, 321, 323, 328, 329,

349, 424, 425, 427, 428, 429

(ART 329/429 are repeatable if topic varies)

### Print Media Concentration 27 CREDITS

	Course #	Credits/Grade
Intro to Printmaking	ART 320	_____
<i>gateway: must earn a "B" or better</i>		
Mixed Media Book Arts	ART 360	_____
Silk Screen Printing	ART 370	_____
Origins & Issues in Print Media	ART 376	_____
Installation Art	ART 460	_____
Intermedia Studio		
<b>OR</b> The Dao of Intermedia	ART 465/355	_____
Senior Projects	ART 489	_____
Drawing 2	ART 314	_____
Photo Processes in Print Media	ART 375	_____

#### ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation

- a total of 120 credits

- 45 upper-level (300/400) credits

- a minimum cumulative GPA of 2.0

- GEPs must be passed with a "C" or better

- Visual Arts major courses must be passed with a "C" or better

#### NOTES

describe and initial all approved changes in major requirements:

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