

STUDENT NAME _____

USERNAME _____

ADVISOR _____

GEP Requirements 35 – 39 CREDITS

	Course #	Credits/Grade
Eng100 or Equiv. - 3 Credits	_____	_____

total 120 credits to graduate

Fine Arts/Humanities "AH" - 3 Credits - in a discipline other than ART

_____	_____
_____	_____
(Art 215 & Art 216 automatically added)	_____

Social Sciences "SS"

9 Credits	Discipline 1: _____	_____
	Discipline 2: _____	_____
(must come from at least two disciplines)	_____	_____

Math/Statistics "M" - 3 Credits

Biological/Physical Science "S"	_____
6 Credits	_____
one class must have a lab component	_____

Language "L" - 0– 4 Credits

requires proficiency through 201 level	_____	_____
see catalog for details	_____	_____

Culture "C" - 6 Credits

(Art 216 counts as either AH/C)	_____	_____
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General Electives 30 – 37 CREDITS

Course Name	Course #	Credits/Grade
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____
11	_____	_____
12	_____	_____

Visual Arts Core (24-27 CREDITS)

Visual Arts Core (21-24)	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time-Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____
(OR ART 220 & ART 221)		
PLUS ONE of the following: (3 CREDITS)	_____	
ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429		
(ART 329/429 are repeatable if topic varies)		

Photography Concentration 21 CREDITS

	Course #	Credits/Grade
Digital Darkroom	ART 361	_____
Black & White Photography gateway: must earn a "B" or better	ART 362	_____
History & Theory of Photography	ART 327	_____
Senior Projects	ART 489	_____
PLUS TWO of the following:		
Studio Photography	ART 364	_____
Photography In Multimedia Environments	ART 365	_____
Documentary Photography	ART 366	_____
PLUS ONE of the following:		
Advanced Photo Compositing	ART 461	_____
Entrepreneurial Practices in Photography	ART 462	_____
Alternative Processes	ART 367	_____
Topics in Photography	ART 369	_____
Internship	ART 494	_____

Art Elective 3 CREDITS

Course Name	Course #	Credits/Grade
_____	_____	_____

NOTES

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- 120 credits total credits
- 150 for double degree
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better