

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation

- 120 credits total credits- 150 for double degree

- a minimum cumulative GPA of 2.0

- GEPs must be passed with a "C" or better

- Visual Arts major courses must be passed

with a "C"

or better

NOTES

- 45 upper-level (300/400) credits

			Visual Arts Core (24-27 credits)			
STUDENT NAME			Visual Arts Core (21-24)	•	e # Credits/Grad	
USERNAME			VC 1: Two Dimensions	ART 2	10	
			VC 2: Camera Vision		11	
ADVISOR			VC 3: 3D Form, Space & Interaction		12	
IDVISOR			VC 4: Time-Based Media		ART 213	
GEP Requirements 35 – 39 CREDITS			Drawing 1			
'	Course #	Credits/Grade	Intro to Art & Media Studies		15	
Eng100 or Equiv 3 Credits			Studies in Visual Culture		16	
			(OR ART 220 & ART 221)			
total 120 credits to graduate			PLUS ONE of the following: (3CRED	oits)		
Fine Arts/Humanities "AH" - 3 Credits - in a discipline other than ART			ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429			
Fine Arts/Humanities Art - 3 Cr	earts - in a discipi	ine other than ART	(ART 329/429 are repeatable if topic			
(Art 215 & Art 216 automatically added)			Animation Concentra	tion 27 c	REDITS	
			Animation Courses (24 CREDITS)		# Credits/Grad	
Social Sciences "SS" 9 Credits Discipline 1:			Intro to Animation	ART 3	41	
Discipline 2:			History of Animation	ART 3	43	
(must come from at least two disciplines)			Writing for Media Arts			
			OR Sound Design	ART 3	47/383	
Math/Statistics "M" - 3 Credits			Intro to 3D Animation	ART 3	84	
Biological/Physical Science "S"			Animation in the Physical World	ART 3	87	
6 Credits			Motion Graphics & Compositing	ART 4	47	
one class must have a lab component			Real-Time Animation	ART 4	86	
·			Senior Projects	ART 4	89	
Language "L" - 0- 4 Credits			DILIC Calant ONE Animation Floating	- (2		
requires proficiency through 201 level see catalog for details			PLUS Select ONE Animation Elective ART 305 - Introduction to Cinematic ART 314 - Drawing II	c Arts		
Culture "C" - 6 Credits			ART 380 - History and Theory of Gal ART 389 - Topics in Animation and I		edia	
(Art 216 counts as either AH/C)			ART 460 - Installation Art ART 484 - Advanced 3D Animation			
(WC210 counts as citalet /W//c)			ART 484 - Advanced 3D Animation ART 485 - Team-based Game Devel	opment		
General Electives 27	′ – 34 credit	rS	ART 487 - Pre-production for Anima ART 488: Advanced Topics in Anima ART 494: Internships (1-6 credits)		Projects	
			ART 496: IRC Internship (3 credits)			
	Course #	Credits/Grade				
1			Course Name	Course #	Credits/Grade	
2			8			
3			9			
4		_				
5			10			
6			11			
7			12			
			13			

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