

INTERMEDIA CONCENTRATION AREAS:

- ANIMATION
- CINEMATIC ARTS
- GRAPHIC DESIGN
- PHOTOGRAPHY
- PRINT MEDIA

- Choose 36 upper level (300 or higher) credits from four out of the five concentration areas listed, with a minimum of 12 credits in one concentration area. The remaining 24 credits must be selected from 3 other areas.

*Art 392 Topics in Art or Media I, Art 492 Topics in Art or Media II, and Art 390 IRC Fellows Topics in Art and Technology may be applied toward one required area of concentration.

*Intermedia concentration cannot be combined with a minor in Print Media.

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation

- 120 credits total credits
- 150 for double degree

- 45 upper-level (300/400) credits

- a minimum cumulative GPA of 2.0

- GEps must be passed with a "C" or better

- Visual Arts major courses must be passed with a "C" or better

STUDENT NAME _____

USERNAME _____

ADVISOR _____

GEP Requirements 35 – 39 CREDITS

	Course #	Credits/Grade
Eng100 or Equiv. - 3 Credits	_____	_____

total 120 credits to graduate

Fine Arts/Humanities "AH" - 3 Credits - in a discipline other than ART

_____	_____
_____	_____
(Art 215 & Art 216 automatically added)	_____

Social Sciences "SS"

9 Credits	Discipline 1: _____	_____
	Discipline 2: _____	_____
(must come from at least two disciplines)	_____	_____

Math/Statistics "M" - 3 Credits

Biological/Physical Science "S"

6 Credits	_____	_____
one class must have a lab component	_____	_____

Language "L" - 0– 4 Credits

requires proficiency through 201 level	_____	_____
see catalog for details	_____	_____

Culture "C" - 6 Credits

(Art 216 counts as either AH/C)	_____	_____
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General Electives 9 – 16 CREDITS

	Course Name	Course #	Credits/Grade
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____
6	_____	_____	_____

NOTES

Visual Arts Core (27 CREDITS)

Visual Arts Core (21-24)	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time-Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____

PLUS TWO of the following:
ART 318, 319, 321, 323, 328, 329,
349, 424, 425, 427, 428, 429
(ART 329/429 are repeatable if topic varies)

Intermedia Concentration 45 CREDITS

Concentration 1 (12 CREDITS)	Course #	Credits/Grade
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____

Concentration 2 (1-4 Courses)	Course #	Credits/Grade
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____

Concentration 3 (1-4 Courses)	Course #	Credits/Grade
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____

Concentration 4 (1-4 Courses)	Course #	Credits/Grade
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____
ART _____		3/_____

Plus the following: 9 CREDITS

Course Name	Course #	Credits/Grade
400-level ART Studio Elective	ART _____	3/_____
ART Media History Course	ART _____	3/_____
Senior Projects	ART 489	3/_____