

STUDENT NAME \_\_\_\_\_

USERNAME \_\_\_\_\_

ADVISOR \_\_\_\_\_

Art History & Museum Studies Course: Minor

18 CREDITS

Course # Credits/Grade

Core Courses-3 credits

ART 216: Studies in Visual Culture \_\_\_\_\_  
Prehistory through 1750s (F&Sp)

OR BOTH of the following course

ART 220: Art History 1 \_\_\_\_\_

ART 221: Art History 2 \_\_\_\_\_

SELECT FOUR of the following course: At least one must be 400 level- 12 credits

ART 318: Visual Culture of City and Cinema in South Asia \_\_\_\_\_

ART 319: Space and Place in Public Art and Urbanism \_\_\_\_\_

ART 321: Enlightenment to Modernism (Sp) \_\_\_\_\_

ART 323: Modernism -1880-1960 (F) \_\_\_\_\_

Must be passed with a grade of "B" or better.

Prerequisite: ART 216/ART 221

ART 328: Postmodernism -1960-present (F) \_\_\_\_\_

Prerequisite: ART 216 or ART 221 or Permission from Instructor

ART 329: Topics in Art History & Visual Culture (F&Sp) \_\_\_\_\_

Prerequisite: ART 216 or ART 221 \_\_\_\_\_

Repeatable if topic varies

ART 349: Black, Queer, and Feminist Film \_\_\_\_\_

History of Art Seminars:

ART 424: Topics in Contemporary Art (F) \_\_\_\_\_

ART 425: Writing for Artists, Curators and Critics (Sp) \_\_\_\_\_

ART 427: Museum Practice (Sp) \_\_\_\_\_

ART 428: History and Theory of the Art Museum (F) \_\_\_\_\_

ART 429: Topics in Art History and Visual Culture (F&Sp) \_\_\_\_\_

Repeatable if topic varies

PLUS ONE History of the Medium course OR select a second Art History Seminar- 3 credits

ART 324: History of Film: Origins-1965 \_\_\_\_\_

ART 325: History of Film & Video: 1965-Present \_\_\_\_\_

ART 326: History of Photography \_\_\_\_\_

ART 327: History and Theory of Photography \_\_\_\_\_

ART 335: Origins and Issues in Design \_\_\_\_\_

ART 343: History of Animation \_\_\_\_\_

ART 376: Origins and Issues of Print Media \_\_\_\_\_

ART 380: History and Theory of Games \_\_\_\_\_

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