Art History & Museum Studies Course: Minor  

18 CREDITS

<table>
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<tr>
<th>Course #</th>
<th>Credits/Grade</th>
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Core Courses-3 credits

- ART 216: Studies in Visual Culture  
  Prehistory through 1750s (F&Sp)

OR BOTH of the following course

- ART 220: Art History 1
- ART 221: Art History 2

SELECT FOUR of the following course: At least one must be 400 level- 12 credits

- ART 318: Visual Culture of City and Cinema in South Asia
- ART 319: Space and Place in Public Art and Urbanism
- ART 321: Enlightenment to Modernism (Sp)
- ART 323: Modernism -1880-1960 (F)
  
  Must be passed with a grade of "B" or better.
  
  Prerequisite: ART 216/ART 221

- ART 328: Postmodernism -1960-present (F)
  
  Prerequisite: ART 216 or ART 221 or Permission from Instructor

- ART 329: Topics in Art History & Visual Culture (F&Sp)
  
  Prerequisite: ART 216 or ART 221
  
  Repeatable if topic varies

- ART 349: Black, Queer, and Feminist Film

History of Art Seminars:

- ART 424: Topics in Contemporary Art (F)
- ART 425: Writing for Artists, Curators and Critics (Sp)
- ART 427: Museum Practice (Sp)
- ART 428: History and Theory of the Art Museum (F)
- ART 429: Topics in Art History and Visual Culture (F&Sp)
  
  Repeatable if topic varies

PLUS ONE History of the Medium course OR select a second Art History Seminar- 3 credits

- ART 324: History of Film: Origins-1965
- ART 325: History of Film & Video: 1965-Present
- ART 326: History of Photography
- ART 327: History and Theory of Photography
- ART 335: Origins and Issues in Design
- ART 343: History of Animation
- ART 376: Origins and Issues of Print Media
- ART 380: History and Theory of Games

NOTES