

STUDENT NAME _____

USERNAME _____

ADVISOR _____

GEP Requirements 35 – 39 CREDITS

	Course #	Credits/Grade
Eng100 or Equiv. - 3 Credits	_____	_____
total 120 credits to graduate		

Fine Arts/Humanities "AH" - 3 Credits - in a discipline other than ART

_____	_____
_____	_____
(Art 215 & Art 216 automatically added)	_____

Social Sciences "SS"

9 Credits

Discipline 1:	_____	_____
Discipline 2:	_____	_____
(must come from at least two disciplines)	_____	_____

Math/Statistics "M" - 3 Credits

_____	_____
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Biological/Physical Science "S"

6 Credits

_____	_____
one class must have a lab component	_____

Language "L" - 0– 4 Credits

requires proficiency through 201 level

_____	_____
see catalog for details	_____

Culture "C" - 6 Credits

(Art 216 counts as either AH/C)

_____	_____
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General Electives 9 – 16 CREDITS

Course Name	Course #	Credits/Grade
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____
5 _____	_____	_____
6 _____	_____	_____

Visual Arts Core (27 CREDITS)

Visual Arts Core (21-24)	Course #	Credits/Grade
VC 1: Two Dimensions	ART 210	_____
VC 2: Camera Vision	ART 211	_____
VC 3: 3D Form, Space & Interaction	ART 212	_____
VC 4: Time-Based Media	ART 213	_____
Drawing 1	ART 214	_____
Intro to Art & Media Studies	ART 215	_____
Studies in Visual Culture	ART 216	_____
PLUS TWO of the following: _____		
ART 318, 319, 321, 323, 328, 329, _____		
349, 424, 425, 427, 428, 429 _____		
(ART 329/429 are repeatable if topic varies)		

Photography Concentration 45 CREDITS

	Course #	Credits/Grade
Digital Darkroom	ART 361	_____
gateway: must earn a "B" or better		
Black & White Photography	ART 362	_____
Studio Photography	ART 364	_____
Photography in Multimedia Enviro	ART 365	_____
Documentary Photography	ART 366	_____
History & Theory of Photography	ART 327	_____
Advanced Photographic Compositing	ART 461	_____
Senior Projects	ART 489	_____
Plus FIVE of the following: 15 CREDITS		
Introduction to Cinematic Arts	ART 305	_____
Alternative Processes	ART 367	_____
Topics in Photography	ART 369	_____
Photo/Digital Proc. in Printmaking	ART 375	_____
Installation Art	ART 460	_____
Entrepreneurial Practices in Photo	ART 462	_____
Internship (max 6 credits)	ART 494	_____
Independent Study (max 6 credits)	ART 495	_____

Visual Arts Electives 6 CREDITS

Course Name	Course #	Credits/Grade
_____	_____	_____
_____	_____	_____

NOTES

ADDITIONAL GRADUATION REQUIREMENTS

- completion of one course with the writing intensive "WI" designation
- 120 credits total credits
- 150 for double degree
- 45 upper-level (300/400) credits
- a minimum cumulative GPA of 2.0
- GEPs must be passed with a "C" or better
- Visual Arts major courses must be passed with a "C" or better